

## Reimagining English Studies Across Worlds, Media, and Disciplines

The familiar contours of English studies are becoming less distinct. The rapid expansion of AI, ongoing methodological debates, the limits of Anglo-/Eurocentric and masculinist canons, the environmental crisis, the growth of public humanities, and discussions of the “end of literary theory” all prompt us to rethink the field’s established boundaries. The 2026 ELLAK Graduate Seminar invites proposals that explore how English studies is being reimagined amid global, environmental, technological, and institutional shifts. As literary and linguistic scholarship engages environmental crisis, digital developments, and interdisciplinary collaboration, emerging research increasingly crosses boundaries of medium, method, and field. This seminar foregrounds experimental and boundary-crossing approaches to literature, language, and culture, highlighting graduate research as a vital site for methodological innovation and critical reflection. We welcome abstracts that engage with, but are not limited to, the following themes:

- Interdisciplinary methods
- Theoretical reorientations and disciplinary debates
- Endings, transitions, and generative paradigms
- Artificial intelligence, digital humanities, and changing cultures of reading and writing
- Media, form, and creative practice (hybrid genres; multimedia storytelling across film, performance, visual and platform media)
- Environmental criticisms and apocalyptic narratives
- Bios: biopolitical and posthuman encounters
- Translation, world literature, and transnational circulation
- Social justice, care, and collective futures
- Precarious Gender and Sexuality
- Post post-theories (The future of postcolonialism and postmodernism)
- The end of theoretical linguistics?: corpus and quantitative approaches

Please send us your 300-word abstract with 3-5 keywords via the following Google Form (link) by April 15, 2026.

